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Changing Lives through the Power of Performance

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April 7, 2017

Mr. Matt Deller
Sounds of the Southwest Singers
USA

Dear Mr. Deller,

In recognition of your dedication to musical excellence and your previous appearance on the DCINY Concert Series, it is with great pleasure that I extend an invitation to you and The Sounds of the Southwest Singers to participate on the DCINY Concert Series in New York City as part of The King's Singers Reunion Concert. This performance in Isaac Stern Auditorium at Carnegie Hall is on Sunday, April 22, 2018 under the batons of both Bob Chilcott and Simon Carrington, featuring music selected by The King's Singers. Congratulations to you and your singers on this wonderful achievement and recognition.

A limited number of ensembles have been selected for this special invitation. Your musicians will join with other outstanding choristers to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides a quality performance experience in collaboration with high caliber musicians and soloists. The residency includes two half-days of rehearsals and clinics, culminating in a performance with The King's Singers featuring Bob Chilcott and Simon Carrington on the podium.

Out of professional courtesy and due to the nature of this invitation, a prompt response indicating your level of interest and to whether you will be pursuing this invitation further is imperative. We request a reply acknowledging receipt of this letter and your initial response via telephone or e-mail within 7 days. Further details regarding formal registration and other performance specifics are available upon request.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your singers.

With kind regards,

Jonathan Griffith, DMA
Artistic Director and Principal Conductor

PRESS RELEASE

FOR IMMEDIATE RELEASE:

Sounds of the Southwest Singers Invited to Perform in New York City's Carnegie Hall with The King's Singers

New York, N.Y. – April 7, 2017

Outstanding music program receives special invitation

Distinguished Concerts International New York City (DCINY) announced today that Mr. Matt Deller and the Sounds of the Southwest Singers have been invited to participate on the DCINY Concert Series in New York City as part of The King's Singers Reunion Concert. This performance at Carnegie Hall is on Sunday, April 22, 2018. These outstanding musicians will join with other choristers to form the Distinguished Concerts Singers International, a choir of distinction. Conductors Bob Chilcott and Simon Carrington will lead the performance and will serve as the clinician for the residency.

Why the invitation was extended

Dr. Jonathan Griffith, Artistic Director and Principal Conductor for DCINY states: "The Sounds of the Southwest Singers received this invitation because of the quality and high level of musicianship demonstrated by the singers as well as the exceptional quality of their audition recording.

It is quite an honor just to be invited to perform in New York. These wonderful musicians not only represent a high quality of music and education, but they also become ambassadors for the entire community. This is an event of extreme pride for everybody and deserving of the community's recognition and support."

The singers will spend 5 days and 4 nights in New York City in preparation for their concert. "The singers will spend approximately 9-10 hours in rehearsals over the 5 day residency." says Griffith. "Not all of the time is spent in rehearsals, since there is so much history and culture to see in New York City. However, the performance is the primary purpose for their visit to the city." Members of the community are encouraged to give financial support in sending these singers to New York by contacting Leann Deller via email at soundsofthesouthwestsingers@cox.net.

The King's Singers

Acclaimed worldwide for their virtuosity, life-affirming energy and charm, The King's Singers are in global demand. Their work, synonymous with the very best in vocal ensemble performance, appeals to a vast international audience. Performing to hundreds of thousands of people each season, the group tours regularly to Europe, North and South America, Asia, and Australasia. Instantly recognizable for their immaculate intonation, vocal blend, diction and incisive timing, The King's Singers are consummate entertainers.

The group's repertoire has evolved to become one of the most diverse and compelling imaginable. The King's Singers have commissioned over 200 works, including landmark pieces from leading contemporary composers including Luciano Berio, György Ligeti, Sir James MacMillan, Krzysztof Penderecki, Toru Takemitsu, Sir John Tavener, Gabriela Lena Frank and

Eric Whitacre. They have also commissioned arrangements of everything from jazz standards to pop chart hits, explored medieval motets and Renaissance madrigals, and encouraged young composers to write new scores.

Double Grammy award-winning artists, the group was honored in 2009 for their Signum Classics release, *Simple Gifts*, and again in 2012 for their contribution to Eric Whitacre's *Light and Gold* album on Universal/Decca. Recently voted into Gramophone Hall of Fame, rave reviews and repeated sell-out concerts confirm that The King's Singers remain one of the world's finest vocal ensembles.

DCINY Productions

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

Tickets

For more information on tickets, group sales or other special offers, please contact us at 212-707-8566 Ext. 307, or BoxOffice@DCINY.org.

Contact, Interviews, and Photos

To acquire high-resolution images of DCINY performances at Carnegie Hall and Lincoln Center for media use, interviews, and press requests, please contact Andrew Ousley at Unison Media at 212-707-8566 Ext. 316, or Press@DCINY.org.

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